

**THE HAG OF BEECROFT**

Pre-Production: 7 weeks  
 Production: 25 Days  
 Location: US TBD  
 Post: 13 Weeks  
 SAG, IA, TEAMSTER, Non-DGA

Producers:  
 Director:  
 Executive Producers:  
 Screenplay:

<b>Acct#</b>	<b>Category Description</b>	<b>Page</b>	<b>Total</b>
1000	RATES & DEFINITIONS	1	0
1100	SCREENPLAY & CLEARANCE	1	76,350
1200	PRODUCER'S UNIT	1	175,950
1300	DIRECTOR	2	142,500
1400	CAST	2	461,158
1500	ATL TRAVEL & LIVING	5	121,955
<b>Total Fringes</b>			<b>181,446</b>
<b>TOTAL ABOVE-THE-LINE</b>			<b>1,159,359</b>
2000	PRODUCTION STAFF	7	289,185
2100	EXTRA TALENT	9	75,150
2200	SET DESIGN	10	87,061
2300	SET CONSTRUCTION	11	20,000
2400	SET DECORATION	11	107,965
2500	PROPERTY DEPARTMENT	12	48,849
2600	CAMERA OPERATIONS	12	172,738
2700	ELECTRIC OPERATIONS	14	87,056
2800	GRIP OPERATIONS	15	105,436
2900	PRODUCTION SOUND	17	48,175
3000	MECHANICAL EFFECTS	18	25,000
3100	VISUAL EFFECTS	18	0
3200	SET OPERATIONS	18	61,260
3300	WARDROBE DEPARTMENT	19	112,190
3400	MAKEUP & HAIR DEPARTMENT	20	51,750
3500	TRANSPORTATION	21	146,020
3600	LOCATION EXPENSES	23	187,135
3700	2ND UNIT	24	0
3800	CREW TRAVEL & LIVING	25	51,800
<b>Total Fringes</b>			<b>261,142</b>
<b>TOTAL PRODUCTION</b>			<b>1,937,912</b>
4400	PUBLICIST	25	16,050
4500	FILM EDITING	26	116,259
4600	MUSIC	26	105,000
4700	POST PRODUCTION SOUND	27	60,600
4800	POST FILM & VIDEO	28	60,460
<b>Total Fringes</b>			<b>26,234</b>

Acct#	Category Description	Page	Total
<b>TOTAL POST PRODUCTION</b>			<b>384,603</b>
5100	GENERAL EXPENSES	29	53,050
<b>Total Fringes</b>			<b>0</b>
<b>TOTAL OTHER</b>			<b>53,050</b>
	Contingency		176,746
	Insurance		83,450
<b>Total Above-The-Line</b>			<b>1,159,359</b>
<b>Total Below-The-Line</b>			<b>2,375,565</b>
<b>Total Above and Below-The-Line</b>			<b>3,534,924</b>
<b>Grand Total</b>			<b>3,795,120</b>

[Note: Full budget available upon request]